

NXTLVL INTERACTIVE, LLC - Traditional 90 Minute Movie

A traditional beat sheet outlines the key plot points and structure of a 90-minute episodic television pilot. This format is commonly used in the industry as a guide to crafting compelling storytelling. **KEEP IN MIND** this is not the only way to achieve your vision, however it is crucial to fully understand the rules, before deciding to break them. Here's a breakdown of the beat sheet:

1. Opening (5-10 minutes):
 - Introduce the main characters and their world.
 - Establish the protagonist's ordinary life and their goals/desires.
 - Set the tone and mood of the movie.
2. Inciting Incident (10-15 minutes):
 - An event occurs that disrupts the protagonist's ordinary life.
 - The inciting incident sets the main story in motion and sparks the protagonist's journey.
3. First Act Turning Point (15-20 minutes):
 - The protagonist is forced to make a decision or take action in response to the inciting incident.
 - This decision propels the protagonist into the main conflict and introduces the main story goal.
4. Rising Action (30-40 minutes):
 - The protagonist encounters challenges, obstacles, and opponents.
 - New information is revealed, and the stakes are raised.
 - The protagonist's determination and commitment are tested.
5. Midpoint (40-50 minutes):
 - A significant event or realization that shifts the direction of the story.
 - The protagonist makes a major discovery or undergoes a transformation.
6. Low Point (50-60 minutes):
 - The protagonist faces a setback or major obstacle, leading to a moment of doubt or failure.
 - All hope seems lost, and the situation appears dire.
7. Second Act Turning Point (60-70 minutes):
 - A new piece of information or event that propels the story towards the climax.
 - The protagonist finds renewed determination or a new plan to confront the main conflict.
8. Rising Action (continued) (70-80 minutes):
 - The protagonist regains strength and prepares for the final confrontation.
 - Final pieces of the puzzle come together, leading to the climax.
9. Climax (80-85 minutes):
 - The highest point of tension and conflict in the story.

- The protagonist confronts the main obstacle or antagonist head-on.
- The main story goal is achieved, or a significant turning point occurs.

10. Falling Action (85-90 minutes):

- Tie up loose ends and resolve remaining subplots.
- Provide closure for the characters and their arcs.

11. Closing Scene (90 minutes):

- The final scene that leaves the audience with a lasting impression.
- This scene may show the aftermath of the climax and hint at the characters' future.

Timing can vary slightly, but this beat sheet provides a general structure for a 90 minute movie. Adapt it to suit the needs of your specific show and storyline. Keep in mind that this is just a general guide, and the beat sheet can be adjusted to suit the specific needs and genre.